

THE GRAND LEADER

Open of Nights Until Christmas

BOUDOIR CAPS

They make a very acceptable present. We have a nifty line at 25c and 50c each

GLOVES

For Ladies and Children, quite a variety to select from.

Children's 25c, 50c and \$1.00
Ladies' 25c, 50c, \$1.00 and \$1.50

PARISIAN IVORY GOODS

Quite a variety of different articles, ranging in price from 15c and 15c to \$5.00

KNITTED BEDROOM SLIPPERS

Children's 50c
Ladies' 50c, 90c and \$1.00

DRESS GOODS

A nice woolen dress pattern or a silk waist or dress patterns make an ideal gift for Sister, Wife or Mother. We have a nice variety and our prices are always correct.

WAISTS

An excellent line Crepe de Chine Waists at \$1.98 and \$3.50 each

HAND BAGS

A line of handbags to select from that will surprise you at \$1.00 each
Better ones up to \$5.00 each

UNDERSKIRTS

A line of Taffeta Undershirts, specially priced for Christmas shoppers \$2.98 and up

We have Xmas Boxes, Tissue Paper, Ribbons, Handkerchiefs, etc., etc., and everything wanted in the Xmas line.

MEN'S TIES

35c, 3 for \$1.00

A better line at 50c each
Shop early—shop this week. Shop mostly at the Grand Leader Store.

THE GRAND LEADER

THE STORE THAT KEEPS THE PRICE OF DRY GOODS DOWN

206 W. Main St. Between 2nd and 3rd

VALUE

Of Second Hand Steam Tonnage Continues at a Very High Level.

(Correspondence of the Associated Press.)
LONDON, Dec. 17.—The value of second hand steam tonnage continues at a very high level. An instance is a deal concluded recently whereby a Belgian shipping concern acquires the "Dowrate Steamship Company." This company has six steamers of from 3,000 to 4,000 tons each. The capital is \$750,000 and in 1914 made a net profit of \$25,000; it has \$500,000 cash on deposit, \$250,000 in war loans and \$750,000 to come from uncompleted voyages. The exact purchase price is not divulged but it is believed that shareholders in the English company will get a cash payment of \$10 per share for every five shares held. They will retain their holding in the old company and receive five per cent while it is stated there will be sufficient surplus to form a new concern after the war, when it is expected a drop in ship values will occur. As the fleet totals about 20,000 tons the payment for the transfer works out at about \$75 per ton.

The chief reason for the transfer of such an attractive concern, over and above the gold cash payment, is the prospective profit tax and possible further government requisitioning of tonnage.

NERVY ENGINEER

Runs Train Past Stopping Place and Passengers Are Saved from Robbery.

LITTLE ROCK, Dec. 17.—The coolness of Theodore P. Howard, of Little Rock, engineer of southbound Iron Mountain passenger train, No. 3, thwarted an attempt to hold up the train six miles south of Malvern, Ark. Two masked men climbed into the engine cab and pointed revolvers at the engineer and fireman.

"Go ahead," they commanded, "don't stop until you see two camp fires. Stop at the second one."

"Stop, there's the fire," shouted one of the bandits.

Howard while pretending to work with the levers took his time about stopping the heavy train, and when brought to a standstill it was a mile past the camp fire, where it is believed, confederates of the two robbers were waiting. Seeing their plans had miscarried the bandits alighted and disappeared in the darkness.

A sheriff's posse from Arkadelphia and another from Little Rock with bloodhounds immediately started on the trail of the would-be robbers.

A report from Malvern said that a battle had taken place between members of one posse and the bandits, and that the sheriff was wounded and two of the bandits killed.

STONE BROS. 5c, 10c and 25c Goods Nothing Over 98c



Big Showing of Christmas Goods--Stocks Yet Complete

Do your Xmas shopping here and see how far your money will go in buying the right gifts for all. You can not afford to miss seeing this wonderful variety of Xmas goods.

Beautiful Doll Carriages 25c, 50c and 98c
Full collapsible Carriages, special 25c

Full collapsible, with hood, rubber tires, our special 98c

Trains of All Kinds

And the boys expect Santa to leave one. A complete line of Friction made and on tracks 50c and 98c

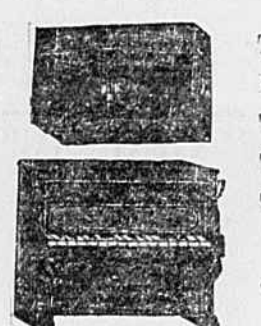


Children's Wagons, Wheelbarrows and Velocipedes

Solid Steel Wagons 10c to 98c
Wheelbarrows from 10c to 50c
Velocipedes, our special 98c

AIR RIFLES, TOY PISTOLS, POP GUNS

Air Rifles, single and 350 shots, at 98c
Pop Guns, (harmless) 10c, 25c and 50c
Toy Pistol and Amunition 5c and 10c



Trunks at 10c, 25c, 50c and 98c

Pianos at 25c, 50c and 98c

Toy Kitchen Cabinets, our special at 50c

Toy Furniture, Toy Chairs, Toy Tables 10c, 25c and 50c

Toy Drums, Horns, Holsters, Soldiers, Cannons, etc., in a great variety at 5c, 10c, 25c

A complete line of Fancy Chinaware, Vases, Candies, Fancy Notions, Handkerchiefs, Stationary, etc.



Stone Brothers

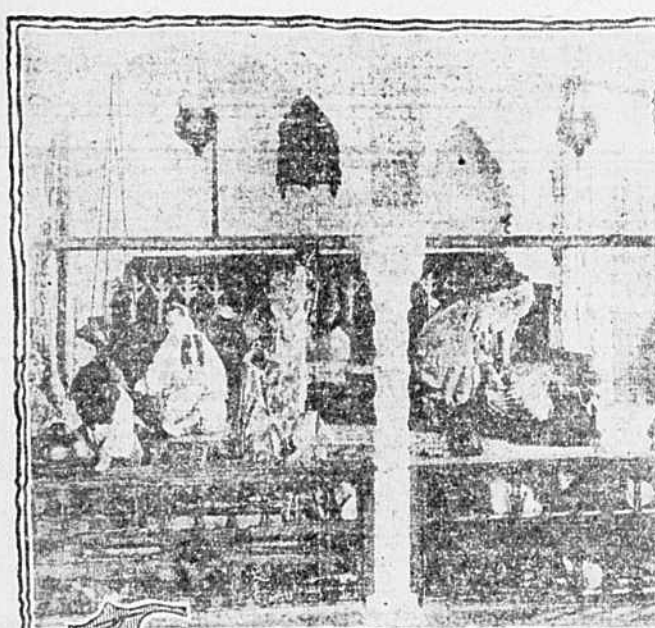
Fourth Street.

Between Pike and Main

Clarksburg, W. Va.



WOUNDED SOLDIERS PLAY SANTA CLAUS



Arabian Wedding—This Group Contributed by the Wife of the Governor of Algeria

Exquisite Dolls and Wonderful Toys Fashioned by Frenchmen Recovering from Their Wounds Form Marvellous Exhibit—Artistes of Old World Among the Contributors.

By A. R. Parkhurst, Jr.

WHEN Santa Claus starts out on his rounds on Christmas Eve his sleigh will be filled with a bewildering assortment of dolls and toys such as this jolly old gentleman never dreamed of possessing before. In fact, Old Kris Kringle has been sorely perplexed ever since it was evident that the terrible struggle now being waged in all Europe would extend over the Christmas tide, for fear that the sources from which he annually recruited his stock of gifts for his army of friends on this side of the water might be cut off. With Germany and Switzerland sending little or nothing, things looked gloomy, but France came to the rescue and from this country has come such an assortment that makes even us grown-ups sigh with envy as we watch the rapturous youngsters clutching these exquisite dollies to their little bosoms.

Just prior to Thanksgiving Day when that time-honored Christmas slogan is dinned into our ears and thrust into vision at every turn, which is none other than "DO YOUR CHRISTMAS SHOPPING EARLY," those wealthy, hardworking and extremely patriotic New York women who have collected thousands upon thousands of dollars for the La Fayette Fund and the Relief Fund for

France, conceived the idea of importing the total output of the soldiers' handicraft. An exhibition, known as Soldiers' in Toyland, was arranged under the auspices of the La Fayette Fund in the Old Knickerbocker Club building in Fifth Avenue and at once it sprang into tremendous popularity among the women of wealth and fashion. Prices far out of the ordinary were obtained and when one pauses to consider that every dollar thus spent is being appropriated to alleviate the sufferings of the victims of the war, it recalls to most of them what utter mockery that exquisite Yuletide greeting, Peace on Earth, Good Will Towards Men, is receiving in war-torn Europe this year.

Mlle. Thomson's Idea. The idea of this doll and toy exhibition was conceived by Mlle. Valentine Thomson, well known in Paris as the editor of La Vie Feminine, the celebrated newspaper for women. A commission was formed by her to promote the scheme, those associated with her including the Baronne de Laumont, Mme. Sauterelle, Mlle. de Marmier, daughter of the Duc de Marmier de Chateaufort, Comtesse Philippe de Las Cases, and Mme. La Verrier. It is as delegate of the Commission that brings Mme. La Verrier to New

York, where she is taking an active part in the exhibition at the Knickerbocker Club. Her husband is president of the Chapin College in Paris, and in the course of a visit he paid to this country four years ago he lectured for the Alliance Francaise.

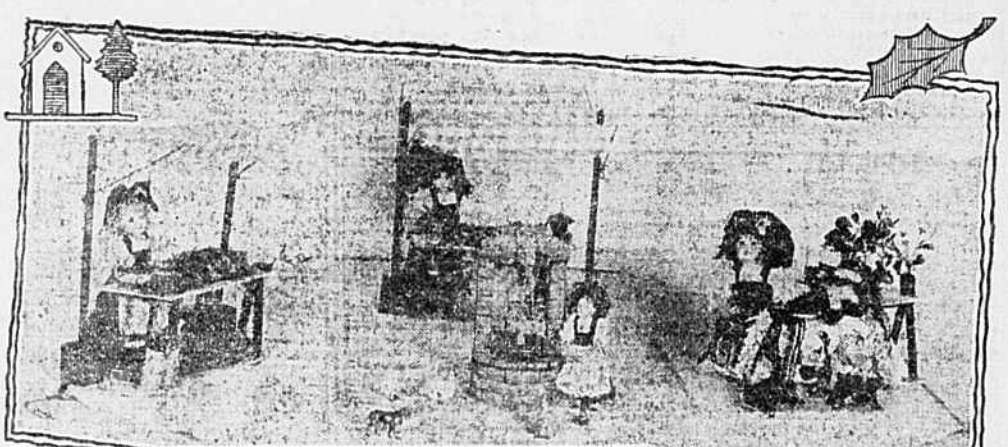
It was as the guest of Mme. Le Verrier that I visited the doll and toy bazaar and as we approached each group she had some charming story to tell in connection with this or that doll or toy, adding a personal touch to the whole tour of the huge room which could not have been obtained under less delightful auspices.

There is nothing more interesting in the collection than the group of historical dolls made after some of the most famous persons in the world. Each is costumed correctly as to the period it represents, and also depicts accurately, in features, the persons for whom they stand. These dolls, known as Madame St. Denis, Princess Matilde Bonaparte, Empress Eugenie and Victor Le Brun and others equally celebrated, were made under the direction of the managing director of the House of Margaine La Croix, himself a war

cripple. The construction of other beautiful dolls was supervised by upwards of 1,000 workers from the House of Callot Soeurs who were thrown out of work by the war. The Doucet House is represented by an exhibit of a group of dolls each two and a half foot tall and each representing some historical character. They show the actual damasks, laces, silks, satins and furs worn in earlier generations. There are still other groups dressed after paintings by Vermeire, Gainsborough, Van Dyke, Chardin and others. The silence factories of Sevres and Limoges have supplied individually modeled heads for these dolls.

The group of Fairy Tale dolls are no less interesting than those of fashion and history. No set is more appealing than the military group in which every type of soldier now in the service of the Allies is shown. Each is correct as to uniform and every arm and branch of service each combatant is attached to is shown.

An Algerian Idea. The wife of the Governor of Algiers



Market Women of France



Algerian Houses Guarded by Allied Soldiers

has contributed a set of dolls dressed as Arabians. This represents an Arabian wedding in an Arabian house, and the house is quite as interesting and delightful in craftsmanship as the little manikins that are participating in the ceremony at Hymen's altar.

For every distinct group of dolls there is a set of furniture faithfully adhering to the period represented. There are delightful little chateaus, charmingly furnished, as well as quaint little farm houses with all accessories in and out of doors.

The human side of the exhibition is seen in the story of a well-known Parisian wig maker which Mme. Le Verrier delights to relate. Like all true Frenchmen, this wig maker is an artist. He enlisted in the French army, went to the front, was in the thick of the fight until an enemy's bullet lodged in his spine. Another struck him in the eye and when he was taken back to a field hospital it was found that he was paralyzed from the waist down and the injured optic sightless. His sufferings were intense, but he bore them like the hero he was. As his convalescent period arrived he was presented with a bald-headed doll, given some hair, a curler, and a pot of paste. His joy was a delight to behold.

Monsieur set to work and ere long his deft fingers were accomplishing miracles that never had been wrought

upon a doll before. These dolls were collected as no doll had ever been collected before. For weeks he lay upon his back, helpless, except to dress the hair of the myriad of dolls that were laid upon his bed each day. Now he is up and able to hobble about, the master of a new and useful art which will return to him and his dependent family a handsome living as long as he survives.

Artists Are Stricken.

Scores of other incidents such as interesting as that of the wig maker are related by Mme. Le Verrier. Vast improvements have been made in the arts of doll and toy making through this war. Sculptors who responded to France's call to arms have been returned to the hospitals far from the battle fronts scarred and maimed for life. Some have lost their legs and in consequence are doomed to spend their remaining days in a wheel chair. Many famous painters rallied forth to return so terribly injured as to preclude all chance of their ever touching brush or canvas again. Many soldiers whose circumstances prior to the war did not afford them the opportunity to give vent to their artistic talents are now deprived of the trades that heretofore put bread into the mouths of the little ones dependent upon them. These sculptors, artists and artisans now are all con-

centrating their highly developed, or latent talents upon the crafts of doll and toy making.

As I said before, all this has been brought about through a band of noble and self-sacrificing women. When train load after train load of wounded soldiers were brought into Paris the one great problem that confronted the authorities was that of providing some entertainment, and later, some occupation for those maimed heroes when they sufficiently recovered to leave their beds.

Women Learned Trades.

Mlle. Thomson and those of her commission set to work and diligently applied themselves to the art of doll and toy making. They mastered every detail of the craft and then returning to the bedsides of their stricken charges they imparted to them the knowledge they had thus acquired. Naturally the soldiers at first were overjoyed to find some task they could accomplish without fatiguing themselves and in this way while away the tedium of long hours in bed. Quick to seize the idea, the soldiers applied themselves diligently, for before long they were told that the time was not far distant when they could become so proficient at their new trade as to earn a good livelihood therefrom. This gave an added zest to the work and before many weeks some of the most exquisite examples of the doll and toy crafts that Paris had ever seen were being sent from the military hospitals of Paris.

Many of the soldiers who learned these trades in their hospitals have so far recovered as to be out again, and scores upon scores of them have been sent broadcast through the villages and rural districts of France to impart their knowledge to the afflicted of those districts and in this way France is acquiring a new industry that before long will rival even the reputation of Germany so long enjoyed as the toy mart of the Old World.